

# N I D D H O G G R 21

NIDDHOGGR 21 is prepared for the 32d Distribution of Apa-L by Dave Nolan, 19018 Bryant St., #2, Northridge, California, ph. 213-349-6922. Printed on the Jotun Press. Jotun Publication 93. Ills by one Nolan or another, see signature.

I have to work all night tonight (Tuesday), so temporarily I'm home this afternoon and I'd better get a couple of masters done or I'll lose my string of consecutive integral distributions hit (the 31.5th is a fractional distribution, although official...). I don't have a lot of time, besides not having too much inclination, so I'll probably mostly comment on comments to me. I do have two distributions plus the fractional to comment on..

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Comments on the 30th  
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ME - sorry about the over-fluidding at one spot on GARM - I'm trying to run pages with more time between them now, so that the paper has time to dry thoroly (thanz, Tom Gilbert...), in hopes that that will prevent recurrence.

Well, that's what  
you can expect



when  
you  
ask  
for  
these  
last-  
minute  
????s!

KATYA

LEN BAILES: I durmo - I posed the possibility of Mitchell's being a hoax the first time I saw his work, but I don't really think so. I could be wrong, though. It shouldn't be too hard to find out, though, if anyone is really that interested.

DAVE VAN ARNAM: (MAL 29) I haven't noticed anything annoying about your punctuation - if you punctuate in a way different from mine, it isn't different enough for me to notice.

Why don't you write a LoU on PEEF 4? Or at least somewhere get in those comments on Niddh 17 you didn't put in MAL... PEEF 5 is going to be coming out any time now...

Why associate me with the C.A.T.S. just because I use ditto? Rich Mann, the Trimbles, and two or three others have used ditto and will likely continue to - and now that I have a ditto Ed Cox will probably use it and Lee Jacobs may...

You like Patience too? I'm not sure it has the best music - there are several others at least as good and perhaps better - but I think it has the best book of all the G&S operettas. Maybe it's just because it struck me right - pseudo-aesthetics have always been one of my pet peeves.

TED WHITE: (MAL 30) I perhaps should have qualified that "75% of all crime stories" with "of detective story writers I read", since I have read  $\frac{1}{2}$  Chandler,  $\frac{1}{2}$  Hammett, and none by either of the other authors you mention (thought the MALTESE FALCON was set in San Francisco, though...).

I'll send you that Carr want list RSN (about when you get around to answering my last letter - you know, there's something screwy about carrying on conversation in an apa because you do fanzines for it more often than you write letters...).

BJO TRIMBLE: My, but you were grotchy this week! O'course you got some things said that needed saying, but I'm just as glad you don't have those moods too of-

ten - and so far haven't directed one at me...

If I don't remember to drop you a card in case you notice this I'm interested in any way of acquiring ditto masters in any color besides purple, but I don't need many, since I'll probably use them only for headings and maybe an occasional illo.

I think a wine-tasting party would be neat - I know the Nevilles had one which I was going to attend until Katya came up having to work that day, and I don't know if any fans who're reading this actually got to it (though several were invited, I know that all those I knew of ended up not going for one reason or another). The idea was for each person to bring a fifth of his favorite California wine and  $\frac{1}{2}$  lb of his favorite cheese and then set up for sharing each around. If you can get 25 or so there'll be enough ~~xxxx~~ kinds of wine for a good variety, and enough wine for everyone to get seriously sozzled if they so desire (naturally we'd have to do something about the minors...I could care less if they drink, but an official drinking party by the LASFS should have some sort of control to avoid the possibility of getting the club in trouble. There shouldn't be too much problem - I can only think of about half a dozen under-21s in LASFS who are active to any extent, and we could knock out a couple of those if we waited till summer; some of the others, like Gilbert, probably wouldn't want to drink anyhow.).

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Comments on the 31st  
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This was a cover?

FRED PATTEN: You Rich Bachelors may see only one advantage of ditto over mimeo - I see mostly the one that it's Cheap. Masters run about 4¢ to stencils 9¢, and ditto fluid is generally cheaper than mimeo ink (although not much if you're using a Tower or similar mimeo and are running most of your stuff at the same time so you don't have a leakage problem.). You will, however, see some artwork in this Niddh. It may be incredibly bad, since I may have to draw it myself, but after seeing the last Apa-L cover I see no reason why I too can't draw something...

You did well on my quiz; all the ones you have are right with the piddling exception that Bran Mak Norn was Pictish, not Celtic - Howard distinguishes the two races sharply. The River Syl was in A FIGHTING MAN OF MARS - the river into which Hadron of Haster was dropped when he was sentenced to die ~~THE~~ The Death in ~~XXXXXX~~ Tjanath, and farther down which he found the Valley Mohr.

MIKE KLASSEN: The personal name of Jenghis Khan was Temujin, not Subotai. Close, tho.

BRUCE PEIZ: Re next-to-last sentence above poses - have you?

Informing of bystanders can be done by exposition; however, argumentation may be a more effective way. This is why Plato for instance presented his philosophy in dialogue form. It is even more effective if there is an actual opponent than if you're making up a straw man. I'd never believe it if anyone told me Objectivists believe the things the Terrible Three say they do. And there is a distinct difference between button-pushing to see how a person reacts, because you're interested in his reactions to various stimuli, and button-pushing because you get a sadistic glee out of seeing Fan X explode. I consider the former a valid reason for button-pushing, in some cases at least.

JACK HARNESS: I wasn't using the question of inherited or congenital defects as an argument against Objectivism, but to show that voluntary health insurance is no panacea. :: I've thought of some other 3d decln nouns that don't fit my scheme either, but that's all I have room for this. More next week...